

Shelley Ng

www.shelleyngyc.com
ngyuchingshelley@gmail.com

Piano

Emerging Artist, Hong Kong New Music Ensemble
2018-19 Staff Pianist, USC Thornton School of Music
2018, 2019 Piano Fellow, Tanglewood Music Center
2017-18 Staff Pianist, Piano Instructor, Chamber Music Coach, The Shepherd School of Music Preparatory Program
MMus (RICE), MMus (GUILDHALL), FRSM, FTCL, BA (CUHK)

Concert Biography – updated March 2021

Internationally acclaimed pianist Shelley Ng has performed as a soloist and in chamber ensembles on three continents in venues including Carnegie Hall, the Seiji Ozawa Hall and Harris Hall in the United States, Milton Court in London, and Hong Kong City Hall. She has performed in the prestigious Tanglewood Music Festival, Aspen Music Festival and Taiwan International Festival of Arts.

A devoted musician of varied interests, Shelley has been pushing her limits as a pianist. In addition to extensive concerts of piano literature, she continually explores off-the-beaten path pieces like Medtner's Piano Concerto No.2 in C minor. She is a committed performer of contemporary music and has performed works including the piano solo for John Cage's Concert for Piano and Orchestra, Oliver Knussen's Sonya's Lullaby in his tribute concert, Thomas Adès' *Asyla* under the composer's baton, George Antheil's *Ballet Mechanique* for four pianists and eleven percussionists and more. She enjoys exploring different keyboard instruments such as the harmonium, synthesizer, celeste, accordion, toy piano and the harpsichord.

Shelley is a laureate of international competitions such as the Grand Prize Virtuoso International Music Competition (Salzburg), the St. James Chamber Prize (United Kingdom), and the Alice and Eleonore Schoenfeld International String Competition. She has worked with celebrated conductors including Andris Nelsons, Thomas Adès and Gemma New. She appeared as a concerto soloist with the Hong Kong Symphonic Winds and Hong Kong Medical Association Orchestra. She has also performed in masterclasses with Peter Serkin, Emmanuel Ax, Robert Levin, Paul Lewis, and Garrick Ohlsson.

Inspired by Nancy Loo to pursue a music career, Shelley earned her Master's degrees from the Guildhall School of Music and Drama with Katya Apekisheva and at Rice University where she met her mentors Virginia Weckstrom, Cho-Liang Lin and Norman Fischer. She then studied at the USC Thornton School of Music with Bernadene Blaha. Shelley is now a pianist of the Hong Kong New Music Ensemble.