

Shelley Ng

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Piano

2020- present Emerging Artist, Hong Kong New Music Ensemble

2019-20, 2021-22 Pianist, Lincoln Center Stage

2018-19 Staff Pianist, USC Thornton School of Music

2018, 2019 Piano Fellow, Tanglewood Music Center

2017-18 Staff Pianist, Piano Instructor, Chamber Music Coach, The Shepherd School of Music Preparatory Program
MMus (RICE), MMus (GUILDHALL), FRSM, FTCL, BA (CUHK)

Biography – updated Apr 2022

Shelley Ng has performed at the Tanglewood Music Festival, Aspen Music Festival, Santa Fe Chamber Music Festival, and Taiwan International Festival of Arts. Her performances and interviews have been featured on Radio Television Hong Kong and WHRB, Harvard Radio Broadcasting. In 2019-2022, She toured Mediterranean Europe, Mexico, USA, Central America, and the Caribbean in over 270 solo and chamber music concerts with the resident piano quartet and quintet on Lincoln Center Stage. Shelley is currently Emerging Artist of the Hong Kong New Music Ensemble. Before accepting this position, she was the piano faculty and chamber music coach at the Rice University Preparatory Program and staff pianist of studios of Midori Goto, Pamela Frank, Bing Wang and Margaret Batjer at University of Southern California.

吳宇晴生於香港，常於歐洲、北美及亞洲的國際著名音樂廳作鋼琴獨奏及室樂演奏，包括紐約卡內基音樂廳、倫敦 Milton Court、以及國際知名的 Tanglewood 音樂節和 Aspen 音樂節。她亦屢次與香港創樂團演出現代音樂。吳氏分別於倫敦 Guildhall 音樂戲劇學院和侯斯頓的萊斯大學修畢獨奏和室內樂碩士，並曾在萊斯大學任教。她今年獲邀在著名的聖達菲 (Santa Fe) 音樂節舉辦獨奏會。