

Shelley Ng

www.shelleyngyc.com
NGYUCHINGSHELLEY@GMAIL.COM

Piano

2022-present Associate Musician, Hong Kong New Music Ensemble

2020-22 Emerging Artist, Hong Kong New Music Ensemble

2019-22 Pianist, Lincoln Center Stage

2018-19 Staff Pianist, USC Thornton School of Music

2018, 2019 Piano Fellow, Tanglewood Music Center

2017-18 Staff Pianist, Piano Instructor, Chamber Music Coach, The Shepherd School of Music Preparatory Program
MMus (RICE), MMus (GUILDHALL), FRSM, FTCL, BA (CUHK)

Biography – updated Feb 2023

Shelley Ng has performed extensively as a soloist and in chamber ensembles on three continents in the world's most renowned venues including Carnegie Hall (New York), the Seiji Ozawa Hall (Tanglewood), Harris Hall (Aspen), and Milton Court (London). She was invited to perform at prestigious festivals including the Tanglewood Music Festival, where she also appeared in the Tanglewood Festival of Contemporary Music, Aspen Music Festival and Taiwan International Festival of Arts. Her performances and interviews have been featured on Radio Television Hong Kong and WHRB, Harvard Radio Broadcasting.

During the 2021/2022 season, Shelley was invited by the Consulate of the Czech Republic to perform on the National Day of the Czech Republic. She gave solo recitals in Santa Fe Chamber Music Festival upon the invitation of the artistic director Marc Neikrug, Hong Kong Museum of Art and Magnolia, Texas where she also gave a masterclass. Shelley was invited to present a lecture recital on Messiaen's *Vingt regards sur l'Enfant-Jésus* in the HKU MUSE series of The University of Hong Kong. Beyond solo performances, she toured the USA, Canada and Mexico with the piano quartet in residence on Lincoln Center Stage.

Shelley is currently associate musician of the Hong Kong New Music Ensemble. Before she returned to Hong Kong, Shelley was the staff pianist of studios of Midori Gotō, Pamela Frank, Bing Wang and Margaret Batjer. Shelley earned her Master's degrees from the Guildhall School of Music and Drama with distinction and subsequently from Rice University, where she worked closely with Virginia Weckstrom, Cho-Liang Lin and Norman Fischer.

生於香港，吳宇晴持續於歐美亞各地作鋼琴獨奏及室樂演奏，足跡遍及著名音樂廳，包括紐約卡奈基音樂廳、小澤征爾音樂廳、倫敦 Milton Court、以及國際知名的檀格塢 (Tanglewood) 音樂節、聖達菲 (Santa Fe) 音樂節、亞斯本 (Aspen) 音樂節和台灣國際藝術節。曾合作的知名指揮包括安德里斯·尼爾森斯 Andris Nelsons 及阿迪斯 Thomas Adès 等。

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吳宇晴於 2022 年除了屢次與香港創樂團演出現代音樂，亦獲香港大學邀請表演 20 世紀鋼琴獨奏曲目中的經典-- 法國作曲家梅湘的《聖嬰二十默想》，隨後在美加兩地演出逾百場獨奏和室樂，回港即接獲捷克領事館邀請於捷克國慶演出。

吳氏早年於香港中文大學修讀音樂，其後在倫敦吉爾德霍爾音樂及戲劇學院和侯斯頓的萊斯大學修畢獨奏和室內樂碩士，並曾在萊斯大學任教。